

PROGRAMME OF THE 45TH ICTM WORLD CONFERENCE

Each session in the programme has, in addition to its title, a unique identifier consisting of three components: a Roman numeral, a capital letter, and an Arabic numeral.

- The Roman numeral refers to the day of the conference (I-VII),
- The capital letter indicates a particular time period within each day (A=early morning, B=late morning, C=lunchtime, D=early afternoon, E=late afternoon, F=early evening, and G=late evening),
- The Arabic numeral identifies parallel sessions.

As an example, the identifier “IID05” describes the *fifth* parallel session held on the *second day* of the conference, in the *early afternoon*.

- Chairs are listed following the session title.
- Room codes are listed in square brackets following the session title.
- Organised panels are identified with an asterisk (*) preceding the name of the panel.
- Plenaries, films, workshops and study group meetings are labelled accordingly.

Tan Sooi Beng & Keith Howard, Co-Chairs, Programme Committee

Thursday, 11 July 2019

IA	OPENING CEREMONY + KEYNOTE ADDRESS [LA, CHULALONGKORN UNIVERSITY AUDITORIUM]	
08:30	Opening Ceremony	Welcome Addresses and Performance, Thailand Ministry of Culture
10:00	Keynote Address: Jarernchai Chonpairot (Mahasarakham University)	Transborder Theories and Paradigms in Ethnomusicological Studies of Folk Music: Visions for <i>Mo Lam</i> in Mainland Southeast Asia

11:30—12:00 Tea/Coffee break

IB01	EFFECTS OF ICH (Chair: Suraya Agayeva) [302]	
12:00	Rachel Harris (SOAS, University of London)	Intangible Cultural Heritage in China and Kazakhstan: Revitalizing the Uyghur <i>Meshrep</i>
12:30	Marílio Wane (Universidade Nova de Lisboa)	Evaluation the Safeguarding Action Plan for <i>Timbila</i>
IB02	NARCO MUSIC (Chair: Deise Lucy Oliveira Montardo) [303]	
12:00	Helena Simonett (Lucerne U. of Applied Sciences and Arts)	Popular Music and Mobile Identities: Alternative Definitions of National Belonging
12:30	Cathy Ragland (University of North Texas)	Disentangling the <i>Narco</i> from the <i>Corrido</i> : Ethical and Aesthetic Implications of a Cultural Debate

IB03 APPROPRIATION AND EMPOWERMENT (Chair: Andrew N. Weintraub) [301]		
12:00	Zelma C.M. Badu-Young (Ohio University)	Cultural Appropriation, Cultural Sharing and Ownership Through the Eyes of a Contemporary African Dancer-Choreographer in North America
12:30	Maya O. Brown (University of Pittsburgh)	The Black Banjo: On Disseminating Knowledge and Empowering Communities through Old-Time Music
IB04 CHANGES IN CHURCH MUSIC (Chair: Alexander Rosenblatt) [304]		
12:00	George Worlasi Kwasi Dor (University of Mississippi)	Changing Salience of Traditional Music in the Evangelical Presbyterian Church, Ghana: Live Accounts of Walter Kormla Blege and Christopher Korbla Dewornu
12:30	Birgitta J. Johnson (Univ. of South Carolina)	Before There Were Praise Teams: Praise and Worship in Gospel Music of the Late 20th Century
IB05 MEDIA AND CROSS-CULTURAL STUDIES (Chair: Horacio Curti Bethencourt) [401]		
12:00	Hideo Daikoku (Keio University), Simon Dixon, Marcus Pearce, Polina Proutskova, Shinya Fujii, Yoichi Kitayama, Peter Harrison, Adrien Ycart, Shoichiro Sato, Meng-Jou Ho, Emmanouil Benetos, Patrick Savage	An Empirical Investigation of Cross-cultural Musical Aesthetics
12:30	Jit Gavee (Udon Thani Rajabhat University)	Theater Brass Band, the Birth, Role and Significance for Thai Society in the Silent Film era 1897–1935.
IB06 COMPOSITION FROM PRACTICE (Chair: Richard King) [404]		
12:00	Kirk Sullivan (University of Hawaii at Manoa)	Processes of Choral Composition and Transmission in the Cook Islands
12:30	Lu Liu, Ivan Zavada (University of Sydney)	Sonic Voyage: The Sound of the <i>Pipa</i>
IB07 ISSUES IN TRANSCRIPTION (Chair: Nancy Gross) [504]		
12:00	Ralf Martin Jaeger (Corpus Musicae Ottomanicae)	Emic Transcriptions of Performative Repertoires in Traditional Music Cultures of the 19th & early 20th Centuries
12:30	Lauryn Salazar (Texas Tech University)	The Transcription of <i>Mariachi</i> Music in the Academy
IB08 SIGNIFICANCE OF VOCABLES (Chair: Jonathan C. Kramer) [312]		
12:00	Teoh, Yang Ming (National Taitung University)	Expressions of the Inexpressible: Vocables, Mountain Songs and the Social Status of the Indigenous People
12:30	Stephen Ithel Duran (Tokyo University of the Arts)	Melodic Inflection of Non-Lexical Syllables in Esoteric Buddhist Chant: A Comparative Approach
IB09 STRUCTURES AND METAPHORS (Chair: Suchada Sowat) [314]		
12:00	Filipe de Matos Rocha (Federal University of Rio de Janeiro)	<i>Jongo da Serrinha</i> : Analytical Bases for a Ternary Typology

18:00	Anaïs Verhulst (Cemper)	Intangible Cultural Heritage, Ethnomusicology, and the Sustainable Future of Hunting Horn Music in Flanders
VIE09	ICTM MEETING (URSULA HEMETEK) [312]	
17:00	Assembly of Study Group Chairs	
VIE10	NEGOTIATING MODERNITY (Chair: Gavin Douglas) [314]	
17:00	Bingyang Guan (Shenyang Conservatory of Music)	Neglected Alternative Modernity—AAL music of China (1950s–1970s)
17:30	Connie Lim Keh Nie (University Malaysia Sarawak)	Expressing the Virtue of Bravery in Iban Popular Songs in 1950s–1960s Sarawak
18:00	Hsin-Wen Hsu (National Taiwan Normal University)	Everyday Modernity and Embodied Ethnicity: The Mediation of Taiwanese Hakka Vinyl Records
VIE11	DANCE WORKSHOP [FAA201]	
17:00-18:30	Paphutsom Wongratanapitak (Thailand)	Thai Ram Wong Dance
VIG	CONCERT [MH]	
19:30-21:00	Music of Thailand	Chulalongkorn University

Wednesday, 17 July 2019

VIIA01	MIGRANTS MAKING MUSIC (Chair: R. Anderson Sutton) [302]	
09:00	Minako Waseda (Tokyo University of the Arts)	<i>Naniwa-Bushi</i> , Japanese Musical Story-Telling, Transplanted, Flourishing, and Disappeared in Hawai'i
09:30	Anastasia Melati Listyorini (Taipei National University of the Arts)	Negotiating Cultural Borders: Javanese Dance and Indonesian Migrant Workers in Taiwan
10:00	Patrick Allen (SOAS, University of London)	What We Learned from the Chagossians: The Revitalising of a School in England by the Music of a Migrant Community.
VIIA02	(*) THREE STUDIES OF MUSICAL INSTRUMENT PRACTICE IN EAST ASIA: THE HUMAN FACTORS (Chair: Mei Han) [303]	
09:00	Randy Raine-Reusch (independent organologist)	Complexity of One String
09:30	Mei Han (Middle Tennessee State University)	Macrocosm through Microcosm: Chinese Aesthetics in Hakka <i>Zheng</i> Performance Practice
10:00	Jonathan C. Kramer (North Carolina State University)	Problems With Bi-Musicality: "And Never the Twain Shall Meet"